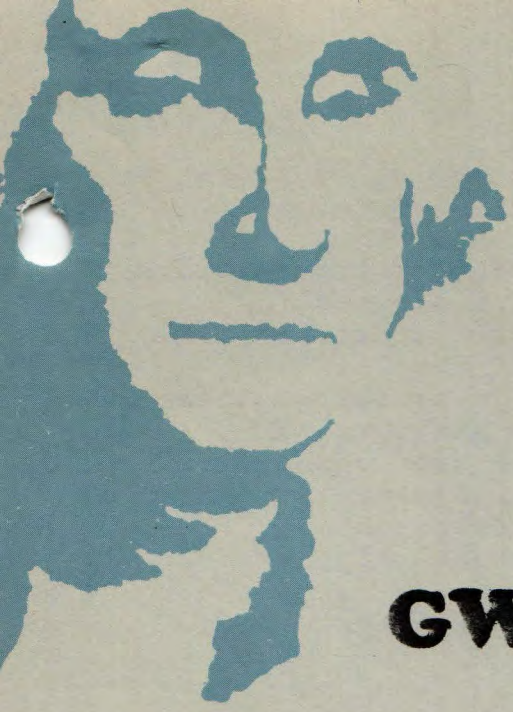

News Release
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: August 2, 1982

CONTACT: DIANE H. RUSH
676-6464

ROBERT BOVE
676-6463

GW Experts on the News

ISSUE: Resumption of peacetime military draft needed

EXPERT: George Washington University President Lloyd H. Elliott co-chaired a committee which has recommended the resumption of the peace time military draft to President Reagan and Congress.

"My reason for supporting resumption of the draft is partly demographic. In 1985 there will be 24 percent fewer 18 year olds than in 1980, and volunteers will not be as plentiful. As the economy recovers, there will also be fewer people voluntarily enlisting."

Contact Elliott at 676-6500.

ISSUE: Draft registration evaders

EXPERT: Dr. Robert P. Churchill, assistant professor of philosophy is an authority on civil disobedience, philosophies of politics and non-violence, and the concept of liberty.

"There is a similarity between today's draft registration evaders and the draft evaders of the '60s insofar as they show a grass roots opposition to the implementation of excessive power. People are increasingly unwilling to be compliant; however, only a small number have a civil disobedience mentality. Most are cynical and apathetic--a result, perhaps of the economic climate and a general feeling that the system is a machine--that the game is not being played right and they don't want to pick up a bat."

Contact Churchill at 676-6911 or 3170.

(more)

ISSUE: Soviet oil pipeline to Western Europe called "supply-side economics"

EXPERT: Dr. William H. Lewis, visiting professor of international affairs and director of security policy studies, specializes in Soviet political/economic affairs.

"The Soviet Union, in its push to build an oil pipleine to Western Europe, is engaging in its own form of 'supply-side economics.' This plan is both commercial and political. With it they hope to influence European politics, as well as satisfy their tremendous need for hard currency. In the meantime, they are relying on massive arms sales to Third World countries to meet balance of payment deficits resulting from trade with the United States and Western Europe."

Contact Lewis at 676-7115.

ISSUE: Education needs coordinated effort with business, mass communications

EXPERT: Dr. Eugene W. Kelly Jr., dean of the School of Education and Human Development and professor of education is an author and speaker on national educational issues. He recently addressed the World Future Society national conference in Washington, D.C.

"The present 'non-system' of education produces a condition in which one sector of educators, for example public schools, may be harshly criticized by other educators, like libraries, business and industrial training and mass communication, who take no responsibility for shortcomings in the schools. The challenge is to build working connections so that the achievement of all major educational goals becomes a shared responsibility across all sectors."

Contact Kelly at 676-6160 or 379-2004.

News Release

GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: August 3, 1982

CONTACT: JANE LINGO
(202) 676-6460 (office)
(202) 234-3453 (evenings)

FOR IMMEDIATE RELEASE

GW DIMOCK GALLERY - THE FINE ART OF PRIVATE COMMISSIONS

WHO: 17 ARTISTS OF NATIONAL AND INTERNATIONAL REPUTATION

WHEN: DECEMBER 15, 1982, THROUGH JANUARY 28, 1983
10 A.M. TO 5 P.M. MONDAY THROUGH FRIDAY

OPENING RECEPTION, TUESDAY, DECEMBER 14, 5 TO 7 P.M.

WHAT: WORKS IN WOOD, GLASS, METAL, CERAMICS, MIXED MEDIA

WHERE: THE DIMOCK GALLERY, GEORGE WASHINGTON UNIVERSITY
OFF THE LOWER LOUNGE OF LISNER AUDITORIUM
21ST AND H STREETS, N.W., WASHINGTON, D.C.

* *

WASHINGTON, D.C.--The exhibition "The Fine Art of Private Commissions" at the Dimock Gallery, Art Department, George Washington University, now being planned for December and January, will present the works of 17 artists in wood, glass, metal, ceramics and mixed media.

The exhibition, featuring privately commissioned sculpture, furniture and architectural and decorative pieces will explore the relationship between designer/artist and collector. The finished pieces will be supplemented by preliminary sketches and plans, working drawings and models. An illustrated catalogue with scholarly essays will accompany the show.

A symposium on artists' commissions will be held in conjunction with the exhibition on Thursday, January 20, from 7:30 to 10 p.m. at the Dimock Gallery.

(more)

GW DIMOCK GALLERY, "THE FINE ART OF PRIVATE COMMISSIONS"

The artists invited to participate in the exhibition and symposium are Whitney Boin, Dan Dailey, Joseph Detwiler, David Ebner, Pat Flynn, Reuben Guajardo, Douglas Hoppa, Sidney Hutter, Alfonse Mattia, Richard Scott Newman, Robert Strini, Steven Weinberg, Mary Ann Zynsky and, working as teams, Hank Murta Adams with Wendy Maruyama and Margie Jervis with Susie Krasnican.

The Dimock Gallery, off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., is open to the public from 10 a.m. to 5 p.m. Monday through Friday.

Special weekend hours for this exhibtiion will be Saturday, December 18 from 10 a.m. to 1 p.m. and Saturday, January 22, 1983, 10 a.m. to 4 p.m.

The Foggy Bottom/GWU Metro stop is a short distance from the gallery.

News Release
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: August 12, 1982

CONTACT: DIANE H. RUSH
676-6461 (office)
338-3497 (home)

FOR IMMEDIATE RELEASE

GW STUDENT PLAN FOR ELIZABETHAN GARDEN
ACCEPTED FOR FOLGER SHAKESPEARE LIBRARY SITE

WASHINGTON, D.C.--Plans for an Elizabethan-inspired garden done by George Washington University landscape design students were accepted recently by Dr. O.B. Hardison, director of the Folger Shakespeare Library for a site owned by the Folger at the corner of East Capitol and 3rd Streets, S.E.

The students are members of a planting design class taught by landscape architect Sunny Scully as part of GW's Center for Continuing Education in Washington Landscape Design Program. The plans, a final project in the course, create a garden that is of use to the neighborhood by day, but secure at night and includes space for activities such as poetry readings, receptions, outdoor eating, walking and sitting.

Small fountains, sundials, and colorful flower beds consistent with the Shakespearean period are other features of the garden. Students consulted copies of Elizabethan garden drawings and lists of plants used in that era. Though problems of plant availability and maintenance make it difficult to reproduce a true Elizabethan garden, the plan fulfills Dr. Hardison's desire for the garden to be educational for visiting school children.

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"We introduce students to design principles of other eras," explained Carolyn Hufbauer, director of GW's Landscape Design Program. "Modern planting designs are more effective if students understand garden traditions from the past."

Students entering the program this September will be offered a new class, Garden and Park Design: Historical Perspectives, which includes eight lectures, open to the public, featuring Islamic, Chinese, Italian Renaissance, seventeenth century French, eighteenth century English, and nineteenth and twentieth century American gardens and parks. Program students, in subsequent studio sessions, will graphically analyze the design principles underlying typical gardens or parks discussed in the lecture. For more information on the lecture series or the Landscape Design Program contact Carolyn Hufbauer 676-8069.

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News Release
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: August 13, 1982

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evenings)

FOR IMMEDIATE RELEASE

GW DIMOCK GALLERY FALL SCHEDULE 1982

WASHINGTON, D.C.--Four art exhibitions are scheduled for George Washington University's Dimock Gallery during fall 1982.

GWU Art Alumni Invitational Exhibition, September 16 through October 15.

Forty-one alumni artists will be represented by 53 works of art including painting, photography, works on paper, ceramics and mixed media. The Cecille R. Hunt Memorial Purchase Prize will be presented by Mrs. Joseph H. Hirshhorn, honorary chairperson of this first national exhibition of works by GW art graduates. Jurors were Jane Livingston, associate director of the Corcoran Gallery of Art; David Tannous, critic and Washington corresponding editor, Art in America; and Hilda Thorpe, adjunct professor of art, American University. There will be a catalogue.

Enamels '82, October 21 through November 12.

The National Enamelists guild and the Dimock Gallery, Art Department will present "Enamels '82," a national juried exhibition

(more)

of contemporary works in enamel. Jurors were Jamie Bennett, assistant professor of art in the Program in Artisanry, Boston University; Constance Costigan, assistant professor of design, George Washington University; and William Harper, associate professor, School of Visual Arts, Florida State University. There will be a catalogue.

Annual Student Show, November 18 through December 10.

Works by George Washington University art students, both graduate and undergraduate, will represent a variety of media.

The Fine Art of Private Commissions, December 15 through January 28, 1983.

The exhibition will present the works of 17 artists in wood, glass, metal, ceramics and mixed media. Featuring privately commissioned sculpture, furniture and architectural and decorative pieces, the exhibition will explore the relationship between designer/artist and collector. The finished pieces will be supplemented by preliminary sketches and plans, working drawings and models. An illustrated catalogue with scholarly essays will accompany the show.

The Dimock Gallery, off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., is open to the public from 10 a.m. to 5 p.m., Monday through Friday. Telephone number for the gallery is (202) 676-7091.

News Release
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: AUGUST 19, 1982

CONTACT: ROBERT BOVÉ
676-6463 (Office)
265-1316 (Evenings)

FOR IMMEDIATE RELEASE

GW OFFERS FREE LEGAL ADVICE TO DISTRICT SMALL BUSINESSES

WASHINGTON, D.C. -- The Small Business Clinic at George Washington University's National Law Center--the only one of its kind in the Washington area--is offering free legal advice to area residents who already own or want to start a small business or non-profit organization in the District of Columbia.

Legal counseling is available for such business matters as organizing corporations and partnerships, drafting contacts and commercial leases and meeting District of Columbia licensing and zoning requirements.

GW law students who staff the clinic are supervised by Peter Aron, a lawyer and assistant director of GW's Division of Experimental Programs. The Small Business Clinic, in operation for more than five years, is a permanent part of the law school's Community Legal Clinic.

The clinic has assisted small organizations such as non-profit theater groups and dance companies, babysitting, day care and "nanny referral" services, museum and city tour services, a bakery, pharmacy, ice cream parlor, government contractor, hairdressing studio, and a variety of other profit and non-profit businesses.

The clinic operates weekdays from 9 a.m. to 5 p.m. For information call 676-7463 beginning Thursday, August 26.

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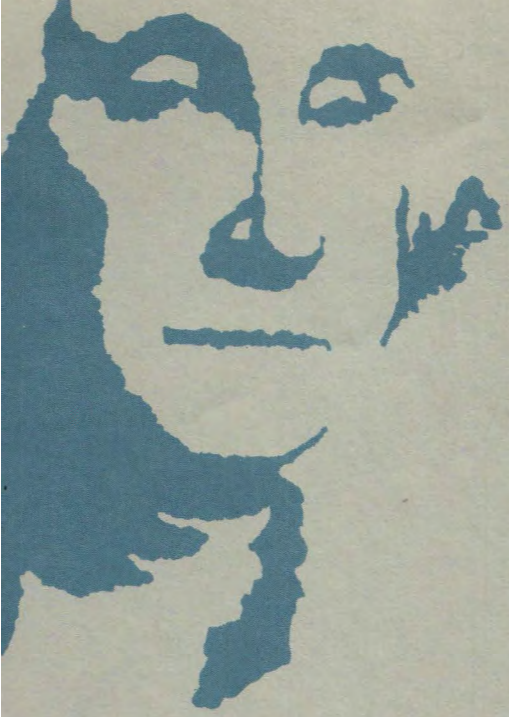

News Release
GEORGE WASHINGTON UNIVERSITY
Office of Public Relations/Washington, D.C. 20052/(202) 676-6460

MAILING DATE: AUGUST 24, 1982

CONTACT: ROBERT BOVÉ
676-6460 (Office)
265-1316 (Evenings)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH SEPTEMBER 1

"THE CLASSICAL INFLUENCE ON WASHINGTON ARCHITECTURE"

FREE LECTURE AT GW

(30 seconds)

WASHINGTON, D.C. -- "The Classical Influence on Washington Architecture" is the subject of a free lecture given at George Washington University at 8 p.m., September 1, in GW's Dorothy Betts Marvin Theatre, first floor, Marvin Center, 21st and H Streets, N.W. The lecture will be given by John E. Ziolkowski, GW associate professor of classics. For information and reservations, call 676-6610 at least two days in advance. That's 676-6610.

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